

**STRONG FEELING OF LOVE BETWEEN BELLA AND EDWARD
REFLECTED IN STEPHANIE MEYER'S *NEW MOON* NOVEL (2010):
A PSYCHOANALYTIC APPROACH**



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by:

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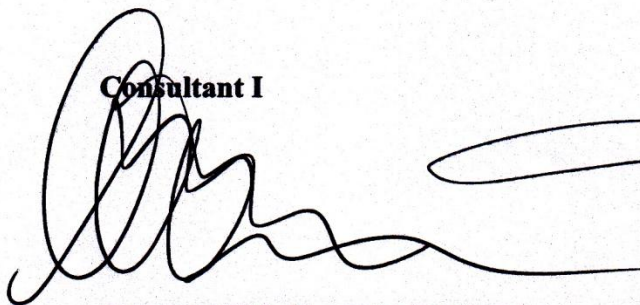
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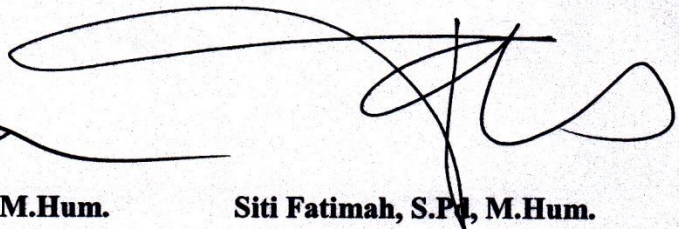
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Siti Fatimah, S.Pd, M.Hum.

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ABSTRACT

The major problem of this study is how Strong feeling of love between Bella and Edward reflected in Stefanie Meyer's new moon novel. The objective of this study is to analyze the novel based on its structural elements and to analyze the novel based on psychoanalytic approach as major theory and strong feeling between Bella and Edward.

In analyzing New Moon novel, the researcher uses qualitative method and psychoanalytic approach. The data sources consist of primary data and secondary data sources. The primary data source is the novel New Moon itself and the secondary data sources are the other sources related to the analysis of the object and issue. The method of the data collection is descriptive analysis.

The first result of the study in structural analysis shows that new Moon is romantic fiction based the story and complete then logic based on element. The second result, in personality analysis shows that Bella decision who dominated by id. In process to hold strong feeling, Bella bringing individual experiences who has great unconscious relationship to Edward which. Its being analyzed used three basic principles of Adler's psychoanalytic approach. The result shows that Bella dominated by id how give belief that Edward still alive.

Keywords: *love, id, superego ,ego*

A. Introduction

1. Background of the Study

New Moon is a Stephanie Meyer's romantic fantasy novel; it is the second novel in the Twilight series. The novel continues the story of Bella Swan and her beloved vampire Edward Cullen's relationship. When Edward leaves Bella after his brother attacks her, she is left heartbroken and depressed for months until Jacob Black becomes her best friend and helps her fight her pain.

.The novel received mostly positive reviews. Critics pointed out that the novel was more mature and darker than *Twilight*, which had an "almost fairytale quality". Meyer's writing gained wide praise for the characters' development, especially Bella's, and the intense portrayal of love and pain which they called "moving". However, some critics thought that the middle section slowed the book's pace slightly.

Originally, Bella never found out that Jacob was a werewolf, and as a result, the seventy pages following Bella's discovery of Jacob's nature were missing. The epilogue was also different in title and content. Meyer found it difficult to write Bella's pain over Edward's departure and often cried while writing those parts. She mentioned that she never suffered a heartbreak like Bella's, so she couldn't draw inspiration for her pain from personal experiences, but based it on how she thought she would feel if she lost a child, while insisting that it came from her character, who is "much more open—to both pain and joy." She claims that "the way she chose to cope with it" was unexpected.

Based on the description above, the researcher tries to focus on the strong feeling of love Bella and Edward one of the major characters in this novel by individual psychoanalytic approach. In this study the researcher gives the title "STRONG FEELING OF LOVE BETWEEN BELLA AND EDWARD REFLECTED IN STEPHANIE MEYER'S *NEW MOON* NOVEL (2010): PSYCHOANALYTIC APPROACH"

2. Literature Review

First reference written by Apriliani Devi Tunjungsari (2010)entitle: NEW LIFE OUT OF DISTRESS IN BRUCE BEREANXIETY OF ISABELLA SWAN ON LOOSING HER LOVE IN CHRIST WEITZ's *NEW MOON* MOVIE: A PSYCHOANALYTIC APPROACH .from Muhammadiyah University Of Surakarta. The study comes to the following conclusions. First, based on the structural analysis, Bella is a girl who has a weak sense and feeling, the most comfortable girl feelings if she is in the top position of sadness is cry. Second, based on the psychoanalytic analysis, it is evident that in this movie, Isabella's life is directed by her ego, which is dominated by her id and also her superego.

Second literature review is Yusuf Triwibowo's study from English Education Study Program Faculty of Teacher Training and Education,Ahmad Dahlan University Yogyakarta. This research is entitled "THE TRUE LOVE OF BELLA SWAN AS REFLECTED IN STEPHANIE MEYER'S *NEW MOON*: A PSYCHOLOGICAL ANALYSIS". The analyses of this research are two. First, the researcher wants to describe the characterization of Bella Swan. Second, the researcher wants to describe the true love of Bella Swan as the main character. After analyzing the topic through that method the researcher finding are the characterization of the main character, her true love. The main character is stubbornly, loving family, desperate, curious, care, smart. After Edward left Bella, she becomes a mysterious girl. Bella very

loves Edward. She will do anything in order to always together with Edward. Even, Bella wants to become vampire in order that can always together with Edward to forever.

This research will be different from the others, because the writer has different approaching in the method in analyzing the data. The others researcher used *New Moon* movie as data source The writer wills analysis of the deeps love feeling of Bella Swan's for Edwards based on Sigmund Freud's Psychoanalytic theory.

3. Problems Statement

Based on the background of the study, the writer concerns to analyze "How is strong love feeling between Bella to Edward reflected in Stephanie Meyer's *New Moon* novel (2010)? "

4. Limitation of the Study

In this research the writer limited the study on Strong Feeling of love between Bella and Edward Reflected in stephani Meyer's *New moon* Novel (2010)The analysis tries to analyze Bella's personality as of major characters in Stefanie Meyer's *New Moon* novel. In analyzing this novel the researcher uses psychoanalytic approach.

5. Objective of the Study

- a. To analyze the novel based on the structural elements by finding character and characterization, setting, plot, point of view, style and theme.

- b. To analyze strong feeling of love between Bella and Edward Reflected in Stephanie Meyer's *New Moon* Novel (2010) based on Sigmund Freud psychoanalytic approach.

6. Benefit of the Study

a. Theoretical Benefit

The study is projected to give novel contribution and information to the larger body of knowledge, particularly in the literary studies.

b. Practical Benefit

1) To the Researchers

Give contributions knowledge to other literary researchers especially in the study of Stefanie Meyer's work.

2) To the Reader

This research will get more knowledge about Novel, especially the main character in *New Moon* from psychoanalytic approach.

3) To Teacher and Student

Giving contribution in educational field because *New Moon* is famous romantically novel who has many entertain and educational values.

7. Underlying Theory

a. Structural Element of the Novel

This is the element that builds up the literary work from inside it. This what we call intrinsic elements, which include character, setting, plot, point of view, style, and theme (Nurgiantoro, 1995: 79). The

researcher will focus to analyze the structural of the novel based on intrinsic element as narrative to limit scope of research.

- 1) Character and Characterization, There are two type of character: main or mayor character and minor character. Major character is the most important character in s story. Minor character are character of less important than those the main. (Koesnosoebroto, 1988:67)
- 2) Setting is The background to refer the environment , country , district, urban or occupational group , building, diet, family pattern, religions, politic, moral assumptions, intellectual and culture life , education ,amusement standard of living and so on”
- 3) Plot is a series of events deliberately arranged so as to reveal their dramatic, thematic, and emotional significance. Exposition is sequence who introducing the character. Setting and the problem Conflict these produces suspense and eventually lead to a climax, crisis, or turning point. The climax is followed by a resolution of the complications which texts usually end (Klarer,1998:15).
- 4) Point of view is the way the author tells the story. Participant point of view is when the narrator has the position to introduce him as the first person in the story. Non- participant point of view or third person narrator (Barnet, 1963: 38).
- 5) Theme is seldom so obvious. That is, a theme needs not be a moral or message: it may be what the happenings add up to, what the story is about.

6) Style is usually confined to mean the element languages: words, syntax, punctuation, and so on. Everything from the simple mechanics to the rhetoric may reflect an author's originality in writing (Koesnosoebroto, 1988:124).

b. Notion Of Psychoanalytic Theory

Psychoanalytic is part of psychological study. According to the theory of psychoanalysis based on three major, Id (biological aspect), ego (psychological aspect), superego (sociological aspect)

1) *Id*

Id refers to the biological aspects and the original system in the personality. *Id* contains the biological elements include instinct and *id* is the conscious psychic energy to operate *ego* and *superego*. In psychoanalytic theory, the *id* is home base for the instincts. It constantly strives to satisfy the wish impulses of the instincts by reducing tension.

The irrational, instinctual, unknown, and unconscious part of the psyche Freud calls the *id*. Containing our secret desires, our darkest wishes, and our most intense fears, the *id* wishes only to fulfill the urges of the pleasure principle. In addition, it houses the libido, the source of all our psychosexual desires and all our psychic energy. Unchecked by any controlling will, the *id* operate on impulse, wanting immediate satisfaction for all its instinctual desires (Bressler, 1994: 150).

2) *Superego*

Superego means the sociological of personality aspect. The principle of morality consists of some values and evaluated norms. *Superego* operates according to the morality principle and serves primarily to protect society and us from *id*. *Superego* has a function to determine true or false, proper or not, good or bad, in order human being will act based on the social morality.

Superego is acts as an internal censor, causing us to make moral judgments in light of social pressures. Overall *superego* manifests itself through punishment. If allowed to operate at its own discretion, the *superego* will create an unconscious sense of guilt and fear (Bressler, 1994: 151).

B. Research Method

1. Type of the Study

The researcher used descriptive qualitative method to analyze strong love feeling of Bella to Edward using Freud's psychoanalytic theory.

2. Object of the Study

The object of the study is Stefanie Meyers' New Moon novel. Main issue of this study is Bella's strong love feeling then analyzes bella's personality by basic principles of Freud's psychoanalytic theory.

3. Type of the Data and the Data Source

There are two data in this study namely primary data and secondary data. Primary Data Source is the novel itself, *New Moon* written

by Stefanie Meyer. Then, Secondary Data Source is other sources like author's biography, essay, comments, criticism, the psychology books, internet, etc.

4. Technique of the Data Collection

In this study, technique of collecting data is library research. The steps in this library research are as follows:

- a. Reading the novel repeatedly
- b. Taking notes of information in both, primary and secondary data
- c. Arranging the data into several parts based on its clarification
- d. Analyzing the data
- e. Drawing conclusion based on the analyzing data.

5. Technique of Data Analysis

The researcher describes the text and content analysis to get the characteristic of the data to psychoanalytic analysis of the novel *new Moon*. Then, the researcher interprets those data through the study.

C. Analysis and Discussion

1. Structural Element of Stefanie Meyer's *New Moon* Novel

Stephanie Meyer creates the main characters such as Isabella Marie Swan, Edward Cullen and Jacob Black. Unfortunately, there is no complete physical description for the major characters. But it is covered by the description of the other qualities of the characters. The appearance of the other characters can support Stephanie Meyer's Ideas in *New Moon*.

In organization of *New Moon*'s story, Stephanie Meyer uses

traditional plot to make it easier to understand this novel. The story begins with the exposition. then climax and lastly ended by resolution of the story. Stephanie Meyer conveys the conflict and resolution as the cause effect relationship to support her idea in this novel that shows causality. She also describes what drastically changing is attitude and personalities of the major characters that are influenced by the events of the story. Those changes show plausibility.

Stephanie Meyer uses non-participant point of view (third person narrator). She is not involved in this story. She introduces herself as a narrator who describes all characters, that has omniscient characteristic is sharpen the existence of her characters, setting and to support his idea drat she reflects in *New Moon*, Stephanie Meyer uses simple standard in language in short and long sentences contraction in her novel. She uses figurative languages and she does not use borrowing in order to he understood easily by the readers.

Based on the analysis above, it is clear tor the readers especially the researcher to conclude that the literary elements of *New Moon* formulated a solid unity which one element supports the others and the whole elements successfully reflect theme of the novel.

2. The Psychoanalytic Analysis of Elizabeth Swan

a. Id

Even more, I had never meant to love him. One thing I truly knew—knew it in the pit of my stomach, in the center of my bones, knew it from the crown of my head to the soles of my feet, knew it deep in my empty chest—was how love gave someone the power to break you. I'd been broken beyond repair.

But I needed Jacob now, needed him like a drug. I'd used him as a crutch for too long, and I was in deeper than I'd planned to go with anyone again. Now I couldn't bear for him to be hurt, and I couldn't keep from hurting him, either. He thought time and patience would change me, and, though I knew he was dead wrong, I also knew that I would let him try.

The main problem of all Bella's anxiety is is belief that Edward still alive, Edward says good bye to her and he promises for not seeing her again. This makes Bella so sad and shocked. Bella as a girl has a weak sense about love, or it can be said that every girl or woman has a weak sense in love, and the top of her sadness is to cry. But Bella's strong love given them great emotional relationship and intuitions.

The *id* reflected in some cases, The first case of Bella's unconscious acts after Edward was deaths are she has Edward's voice hallucination. This appears because her emotion unstably which reflect depression or anxiety in his mind. The second *id* case appears when Bella's hears Edward voice as hallucination she decided to jump into cliff to finish her life.

She thinks that will live better and be happy if she must changes into a vampire with Edward, so she asks Edward to turn her into a vampire. The last *id* case is she judge that werewolf is bad creature is happens because she has long interaction with Cullen's family who is vampire community which enemy of werewolf community.

b. Superego

As soon as he was out of sight, I dropped to the floor and put my head between my knees.

Should I go after Charlie? What would I say? And what about Jacob? Jacob was my best friend; I needed to warn him. If he really was a—I cringed and forced myself to think the word—werewolf (and I knew it was true, I could feel it), then people would be shooting at him! I needed to tell him *and* his friends that people would try to kill them if they went running around like gigantic wolves. I needed to tell them to stop.

They had to stop! Charlie was out there in the woods. Would they care about that? I wondered... Up until now, only strangers had disappeared. Did that mean anything, or was it just chance?

I needed to believe that Jacob, at least, would care about that.

Either way, I had to warn him.

The social norm in the setting of novel is the dogma that werewolf and vampire is enemy. They are creature who not created to live in peace. So Bella's live in the situation that has dilemma in his mind.

Even though I was always thrilled to see him—conscious or otherwise—and even though I was *almost* positive that I was dreaming, I panicked as Edward walked toward us through the glaring sunlight.

I panicked because Gran didn't know that I was in love with a vampire—nobody knew that—so how was I supposed to explain the fact that the brilliant sunbeams were shattering off his skin into a thousand rainbow shards like he was made of crystal or diamond?

The morality norm as *superego* is the dogma that different creature forbid to fall in love each other. She realizes that disturb the social norm which being followed that she tagged as freaky girl. The Bella's personal principle as *superego* mechanism is person must respect to the other although they are different creatures. So she must become adaptive girl who could interact to other.

c. Ego

After Edward dead, Bella's decision dominated by *ego*. She thinks that she will live better and be happy if she changes into a

vampire with Edward, so she asks Edward to turn her into a vampire. But Edward as a good vampire, who eats blood from animal, says that changing human into vampire with any reason is not good. So he refuses it. But Bella tries many kinds of ways touch him emotionally.

"Technically," she said, keeping her tone light. "Just by one little year, though."

And I supposed... if I could be *sure* of the future I wanted, sure that I would get to spend forever with

Edward, and Alice and the rest of the Cullens (preferably not as a wrinkled little old lady)... then a year or two one direction or the other wouldn't matter to me so much. But Edward was dead set against an future that changed me. Any future that made me like him—that made me immortal, too.

An impasse, he called it.

I couldn't really see Edward's point, to be honest. What was so great about mortality? Being a vampire didn't look like such a terrible thing—not the way the Cullens did it, anyway

She decide to commit with Edward even Jacob always besides her, the fact shows that Edward was dead not enough to broke Bella's love because Edward's shadows cannot disappear from her minds. Bella is ready to take a serious risk to get Edward back.

D. Conclusion, Education Implication and Suggestion

1. Conclusion

Based on the analysis the writer has done, it can be drawn some conclusions as follows: Firstly, based on the story of *New Moon* novel that contains of love on the major character, Stefanie Mayer describes Bella felling using great description who has strong felling to Edward Cullen, it is deals theory psychoanalytic by Sigmund Freud. To handle and control the love felling of her on love for Edward, Bella often does the crazy

action which is danger herself. That is only to attract and see Edward shadows.

By this condition, it can be drawn with psychoanalytic approach that divided into two parts that is structure of personality such as *id*, *ego*, and *superego*. Here the *id* reflected on human nature of Bella that can be shown when Bella reacts fast and surprisingly after her father tells her about her hair, she is getting old. Bella shocks and jump into the mirror. This is also natural for girl who is still young then getting judge that she gets old faster. And also she feels so sad and crying when being left by Edward. The *ego* had shown when Bella asks Edward to change her being Vampire. Even she is without think about the effect of it. Then, *superego* appears when Bella try to make and upgrade her new life without Edward. Finally, the last part of psychoanalytic approach is unconscious love feeling.

2. Educational Implication

The researcher suggests that *New Moon* is extraordinary literary work who gives new contributions in romantic fiction novel. The researcher analyzes it by using psychoanalytic because the story consists many unconscious or spontaneously act as reflection of psychoanalytic theory. *New moon* is one of romantic novel which recommended reading book in school.

The narrative descriptions of this novel are simple and easy to the adult or teens reader. For adolescent learner, *New moon* gives a numbers

principles of love. The moral values of *New moon* are appropriate in education system. The moral values Researchers suggest that *New moon* values can apply in character building in school. The educational values of *New Moon* are how to commit to love

3. Suggestion

New moon is American romantic fantasy novel tells about a personal relationship between Isabella swan who is human teenager that falling in love with a vampire. It contains lot of anxious feeling by the major character. Here, the researcher analyze new moon novel using a psychoanalytic approach. Will be interest for the other researcher to analyze this novel by using approach, For example, in individual psychological approach the researcher suggest defend mechanism from anxiety then using or feminism approach other researcher can social rebellion for love. Because the major character has exciting character to be analyzed and also the major character is a girl.

An individual psychological analysis, they can analysis the striving or the struggle of Bella as the major character of the film. Or completely they can analyze the elements of individual psychology such as striving for superiority, inferiority feelings, fictional finalism, social interest and style of life.

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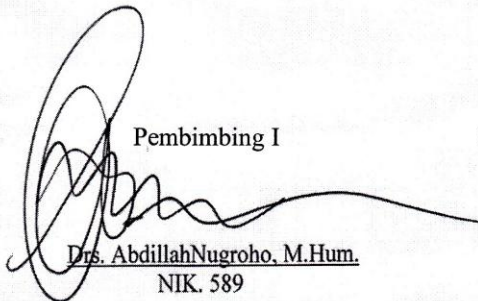
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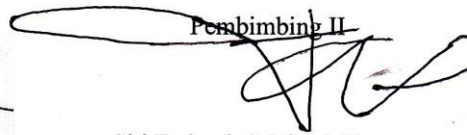
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